DRAWS MODEL DRAWINGS

due Thursday, Oct 1, BEGINNING OF CLASS

Looking at the newly drawn isometric of your latest IIM, compare it to your Skewed Structural Constellation printout. Use a colored pencil to draw "corrections" directly onto the drawing. The aim is to use the drawing to find the dimensions of your planes that most closely match the Skewed SC.

1. Isometric Correction

   _ By drawing the model to its exact measurements, as recorded in the top view and elevations, you can use the isometric to "correct" the model.

   _ in colored pencil, draw corrections to improve the isometric's alignment with the Skewed Structural Constellation.

1001_Last_F_SC#_isometric1redlines
MODEL ITERATION

By drawing the model to its exact measurements, you can detect where adjustments should be made to the model to improve its alignment with the Skewed Structural Constellation.

Iterate the Model in 1/16" white board (museum board recommended)

Model Iteration

1001_Last_F_SC#_model05
With the resolved Impossible Isometric Model, draw the top view and 2 elevations of this final model.

Then draw two views of the isometric - the frontal view that captures the Skewed Structural Constellation and the model turned 180°.

3. Final Top View and Elevations
   - 18x24 Strathmore
   - construction lines
   - final drawing inked with lineweights

4. TWO VIEWS Isometric
   - 18x24 Strathmore
   - construction lines
   - final drawing inked with lineweights
PROJECT 2: TRANSLATING ALBERS

STRUCTURAL CONSTELLATIONS #3d
10 / 01 / 20

REVISION/PREPARATION

for Tuesday, Oct 6, BEGINNING OF CLASS

Black wall mount
In anticipation of your final presentation of your Impossible Isometric project, you will need to make a black wall mount.

Use the isometric viewer instructions, but adapt the viewer to the smallest possible dimensions needed. ([The important measurement is the 35 ° tilt up from perpendicular to the wall!!!])

You will mount your white model on black paper (black paper will be provided for everyone) so that it appears to float.